CATALOGUE

OF

VALUABLE ENGLISH SILVER, &c.

COMPRISING

A SUPERB ELIZABETHAN CUP AND COVER, *London, 1569,*
AND A GEORGE II PUNCH BOWL, *by Thomas Farren, 1741,*

The Property of Sir Stephen Lennard, Bart.

AN ELIZABETHAN JUG; A QUEEN MARY APOSTLE SPOON; A SCOTTISH MUG, *by James Sympson, 1701*; A CHARLES II WINE CISTERN, *238 ounces*; A CAKE BASKET, *by Charles Kandler, 1732*; A ROYAL SILVER-GILT TEA TRAY, *1802*; IRISH SALVERS; A NUREMBERG TANKARD, *by Pieter Sigmundt, c. 1610,*

The Property of F. B. Barton, Esq.;

The Property of Mrs. Agnes Woods;

The Property of the Hon. Mrs. Robert Lygon;

The Property of Mrs. M. H. Marsden, etc.

OBJECTS OF VERTU, JEWELLERY, &c.

COMPRISING

ENGLISH AND CONTINENTAL MINIATURES,
by or attributed to J. B. Isabey, J. B. J. Augustin, M. Tibert, F. Dumont, P. A. Hall, Aug. Ritt, Samuel Collins, and G. Engleheart.

FRENCH AND ENGLISH GOLD SNUFF BOXES,

MASONIC BADGES; AN ENGLISH WATCH, *by J. Kenebel*; ETC.

INCLUDING

The Property of a Gentleman.

GOLD-MOUNTED BRONZE ARMOUR & WEAPONS

OF THE EARLY IRON AGE,

The Property of the Marchese di Palombaro,

INCLUDING A HELMET, A SHIELD, A DAGGER, AND A LANCE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

G. D. HOBSON M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1).

On THURSDAY, the 28th of JULY, 1932,

AT ONE O'CLOCK PRECISELY.

On View at least Three Days previous. Catalogues may be had.

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II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

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A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SOPT."

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CATALOGUE

OF

VALUABLE ENGLISH SILVER. JEWELLERY, OBJECTS OF VERTU, &c. GOLD-MOUNTED BRONZE WEAPONS AND ARMOUR

OF THE EARLY IRON AGE.

DAY OF SALE.

Thursday, July 28th, 1932.

CONTINENTAL AND ENGLISH MINIATURES.

The Property of a Gentleman.

LOT

1 A Miniature of a Lady, *by George Engleheart,* three-quarters sinister, gaze directed at spectator, in white dress, lock of hair at back, 3 *in.*

2 A half-length English Miniature of a Girl in low cut white frilled dress, her hair tied with a ribbon falling to the shoulders, from the Jaffe Collection, 3¼ *in.*; and another small Miniature of a Girl in gold oval frame, 2¼ *in.* 2

3 A French Miniature of a Girl, *by Francois Dumont,* half-length, in white dress with blue sash and blue ribbon in her hair, *signed,* oval, 2¾ *in.*

4 Another, of a Young Man by the same artist, in red coat, green vest, and white lace cravat, hair en queue, oval, 1½ *in.*

5 A circular Miniature of Christ wearing the crown of thorns, *by Josephine Einsle, signed and dated* 1837; another of Christ bearing his Cross, by the same artist, circular, 4 *in.*; and a rectangular Miniature of the Madonna and Child 3

6 A mid 17th Century English oil Miniature of a Lady, full face in low cut bodice, oval, 2¼ *in.*; another, early 18th Century Miniature of a Lady in oils on copper, 3½ *in. wood frame*; and a Miniature of a Man, *Vienna about* 1830 3

7 A well painted Miniature of a Girl, *by M. Tibert,* in black dress and red shawl, with smooth hair drawn back from her face and tied with pink ribbon, oval, gilt frame, 10 *in.*; another of an Officer, *by Johann Ulrich Stähelin*; and another of a Man, *by Etienne Bouchardy,* rectangular 3

8 A circular Miniature of a Lady in low cut white dress and long hair, green ribbon across her shoulders, *by Domencio Bossi,* from the Jaffe Collection, 2½ *in.*; and another Miniature of a Young Man in fur trimmed coat, rectangular, 3¾ *in.* 2

9 A rectangular Miniature of an allegorical scene with amatory trophies, *by Carl Gustav Klingstedt,* 3¼ *in. by* 2½ *in.*, from the Jaffe Collection; a small French Miniature of a Lady, oval, 1½ *in.*; and another, larger, 2 *in.* 3

10 A circular Miniature of a Lady, *by Campana,* in decollete dress; and a French Miniature of a Girl with curly hair, full face, in brown-trimmed white dress, 2½ *in.* 2

11 A circular Miniature of a Lady, *by Augustin Ritt,* nearly full face, with a flower in the bandeau of her hair, wearing a blue striped low cut dress, a rose in the corsage, 2½ *in.*

12 Napoleon, a well painted Miniature, *by Jean Baptiste Jacques Augustin,* full face in uniform, wearing Orders, large oval, 3¼ *in.*

13 A Miniature of a Lady, ? *by Pierre Adolf Hall,* nearly full face, in white cap with blue ribbon and low cut blue dress, against a grey-brown background, signed bottom right, small oval, 2 *in.*

14 SIGNORA ROSSI, a half-length portrait, *by Samuel Cotes,* playing a guitar, wearing a black hat with feathers, in elaborate mauve and pink dress, against a landscape background, *signed with initials "S.C.,"* 1785, large oval, 6½ *in.*

15 WILHELMINE V. LINDENKRON-HOCHNEGG, Lady-in-waiting to the Kaiserin-Mother, Caroline of Austria, *by Jean Baptiste Isabey,* full face with cap tied down with blue ribbon, white dress with high frilled collar and scarf, large oval, ormolu frame, 7 *in.*

OBJECTS OF VERTU.

16 Three Louis XV Fans, two with ivory sticks and one with Mother-o' Pearl stick, decorated in gold and silver and painted with figure subjects and pastoral scenes 3

17 A circular Snuff Box, the lid inset with hair-work, within an inscribed border, in red case; and a small tortoiseshell Case 2

18 A gilt and enamel Chatelaine set with pearls and with a small Watch, *by Jodin à Paris,* similarly decorated

19 An ivory Etui with gilt mounts decorated on either side with small profile silhouette portraits within oval medallions, 3½ *in.*

20 A "Carnet de Bal" in mother-o'-pearl mounted with gilt husk borders decorated on one side with an oval enamel miniature of a man, in the manner of Vincent, and on the reverse a monogram, 3½ *in.*

21 A SNUFF BOX of oblong shape with gilt and enamel lid, the centre decorated with a small oval medallion of Ludvig I, King of Saxony, *by Gustav Nehrlich,* 3⅛ *in.*

22 A CIRCULAR SNUFF BOX in tortoiseshell with gold mounts, the lid with a miniature of a Lady, *by Jean Laurent Mosnier,* small oval, 2 *in.*

23 A "CARNET DE BAL" of very decorative character, with a green ground enclosed by gold and enamel borders, inscribed on one side "Souvenir" and on the reverse "D'Amitie," the front with an enamel miniature of a Girl, *by Jeanne Etienne Liotard,* 3⅞ *in.*

Various Properties.

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24 Two well-painted Miniatures of Young Men, probably brothers, *by Richard Collins,* both in red coats, small ovals, 1½ *in.*; and another Miniature of a Lady, 3 *in.* 3

25 A good oil Miniature of Nathaniel Ogle of Kirkley, full face, in blue coat, white cravat and full bottom wig, on copper, small oval, 2¼ *in.,* black frame

25A A Miniature, well painted in the manner of Cross, of Samuel Tolfrey, President of the Supreme Courts of Jurisdiction in Ceylon; and another, smaller, of his brother Peter Tolfrey, *c.* 1780 2

26 A FINE PAPIER-MÂCHÉ TRAY, *by Henry Clay,* painted within a double tier barbed border with a peacock on a table by a vase of flowers, a bird of paradise and a parrot seated on a fountain playing under a basket and festoons of flowers, 31¼ *in., brilliant quality and condition, unmarked*

*** A Tray in the same style by Jennens and Bettridge in the Le Bon Collection is illustrated by George Dickinson in "The Connoisseur," October, 1929, Pl. I.

27 A SCOTTISH DAG of small size, *by Murdoch,* with lightly engraved barrel and butt which ends in a plain spherical form, 9 *in.*

28 A FINE ENGLISH WATCH, *by "John Kenebel, Frith Street, Soho, London,"* in oval gold case, the back very finely enamelled with rustic figures in the manner of *F. Wheatley, R.A.,* and with pearl borders and handle

28A A large Sedan Chair Watch, *by James Smith, London,* made for the Eastern Market, in silver case with green tortoiseshell outer case

28B Two others, smaller, *one by Benjamin Barber, London,* in tortoiseshell outer case, *the other by George Prior, London* 2

28c A pair of oval ivory medallion Portraits of "David, Earle of Leven," and "Anna, Countess of Leven," finely carved, the latter signed "D.L.M. f.", in old frames 2

28D A Stuart small Casket, with domed cover, in tortoiseshell with engraved silver mounts

29 A GOLD SNUFF BOX of plain engine-turned design with slightly rounded corners, 18 *ct., Sheffield hallmark,* 1809

30 AN EXCEEDINGLY FINE LOUIS XVI SNUFF BOX, oval, in gold, the borders with formal chasing in different coloured golds, the cover with a fine oval enamel within deep green enamel panels

31 A LOUIS XVI SNUFF BOX, in gold, circular, finely chased with scroll and engine-turned ornament, the interior of the lid inset with a charming minature of a Girl, *by Noël Halté, signed,* holding flowers, and standing in a landscape

*** Said to have belonged to Napoleon I.

The Property of Mrs. Saunders,

2, Heathfield Road, Croydon.

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32 MASONIC. A gold badge of the Grand Lodge of England; another, Epping Forest, 1875; another, S. James' Chapter, No. 2; and a fourth in gold and silver, Installation Committee, all presented to James Edward Saunders, Esq. 4

33 A MASTER'S GOLD BADGE of the Worshipful Company of Shipwrights, presented to James Edward Saunders, Esq., J.P.; and two other commemorative Badges, one in silver and gold, *by Wyon,* the other in gold 3

34 A very unusual silver elevation Model of a Cathedral, probably Southwark, on oval base, *London,* 1834, in glass case—*wt.* 12 *oz.*

JEWELLERY.

Various Properties.

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35 A long Chain of oblong Plaques in gold and enamel, with pearls between each

36 A pair of opal Cluster Earrings, ruby centre and drop; an opal and pearl Pendant; an opal and ruby Spray Brooch; and an opal Bracelet 5

37 A fine diamond five-stone Ring

37A A gold Chain; two gilt metal Chains; a gold Seal; and two other gilt Pieces 6

37B Two 18-carat gold Watches, with engine-turned backs 2

37C A gold Gypsy Ring, set with two half pearls and another stone; two Rings, set with fancy stones; and two Brooches, set with amethysts 5

37D A pearl and diamond half-hoop Ring

37E A THREE-STONE DIAMOND GYPSY RING

FINE OLD ENGLISH SILVER, &c.

The Property of F. B. Barton, Esq.,

Straffan House, Co. Kildare, Irish Free State.

PLATED.

38 A set of twentyfour Dessert Knives with carved ivory handles, in case; and a large épergne with three cut-glass dishes, and plateau

39 A set of five Wine Coolers, plain design with shell handles, very curious, *probably French,* in three sizes 5

40 A set of four Decanter Stands, with appliqué vine pattern ornament, 5¾ *in. high;* and an oval Tea Tray, 25 *in. wide* 4

41 A PAIR OF CANDELABRA, with shell borders and branches for three lights, fine quality, 17 *in. high* 2

42 ANOTHER PAIR, also of fine quality, with three lights and fluted decoration on circular bases 2

43 A PAIR OF FINE TEA TRAYS, oblong, with heraldic centres and flat, chased ornament, with finely chased gadroon borders and handles, 29 *in. wide* 2

44 A SET OF FIVE MEAT DISHES, in sizes, oval, with shaped and chased gadroon borders, *from* 16½ *in. to* 20½ *in.* 5

45 THREE OTHERS, of plain oval form with gadroon borders, *from* 17½ *in. to* 21 *in. wide* 3

46 A FINE SET OF FOUR WINE COOLERS, of vase shape with bold fluting and double lion mask handles, on circular bases with fluted borders, 9¼ *in. high* 4

SILVER—All at.

47 A George I large Saucepan, of plain bellied form, and wood handle, *London,* 1721, with moulded cover, *later—wt.* (*all in*) 23 *ozs.* 14 *dwts.*

48 A Cake Basket, of oval form with coat-of-arms in centre, the border formed of interlaced wire arcading, *London,* 1788, plated liner—*wt. of silver* 40 *ozs.*

49 A fine Hot Water Jug, of Grecian design, the sides finely chased with conventional leafage and with serpent handle, on tripod lampstand, *London,* 1806—*wt.* (*all in*) 67 *ozs.* 8 *dwts.*

Per Ounce.

		oz.	*dwt.*
50	Eight Salt Cellars, oblong, some gilt lined, with chased shell borders, *London and Dublin,* 1809 *and later* .	31	8
51	A pair of Sauce Tureens and Covers, oblong, with fluted borders, lion mask and ring handles, *London,* 1807 7 *in. wide*	52	4
52	A fine small Tea Tray, of oblong shape, the centre plain except for armorials, gadroon borders and handles, *London,* 1810, 22½ *in. wide*	74	5
53	A Queen Anne Irish Salver, on foot, or Tazza, the centre plain except for a finely designed contemporary cartouche, moulded edge, on plain spool-shaped foot, *by David King, Dublin,* 1706, 10 *in. diam.* . .	18	15

The Property of Mrs. Agnes Woods.

All at.

54 A circular Tea Pot, with fluted decoration, flower knob and wood handle, *London,* 1821—*wt.* (*all in*) 19 *ozs.*

55 A fine Hot Water Jug on Lampstand, of plain design with fluted edges, the stand with three feet and vase-shaped lamp, *by Paul Storr, London,* 1807, 11½ *in. high—wt.* (*all in*) 54 *ozs.*

The Property of Mrs. M. H. Marsden,

Colliton House, Dorchester.

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56 A Castor, of plain baluster form with mouldings and circular base, *London, apparently* 1744, $5\frac{1}{4}$ *in. high—wt.* 3 *ozs.* 8 *dwts.*

57 A RARE QUEEN MARY APOSTLE SPOON, of St. Andrew, with hexagonal stem, *a good example, Maker's mark "I.F." probably John Freeman, London,* 1555

*** Jackson mentions another apostle spoon by this maker in the H. D. Ellis collection, and there is a two-handled cup bearing the same mark at Corpus Christi College, Cambridge.

The Property of the Hon. Mrs. Robert Lygon.

PLATED.

58 A plain octagonal Breakfast Dish, with wood handle; and a circular Entrée Dish and Cover, on lamp stand 2

59 A set of four Candlesticks, with fan-fluted columns on oval bases, $12\frac{3}{4}$ *in. high*

60 GREEN IVORY-HANDLED CUTLERY, comprising: twelve large Table Knives, twelve smaller Table Knives, ten Dessert Knives, and five Tea Knives 39

ALL AT.

61 A Queen Anne engraved Tea Spoon; a rare George II small font-shaped Cup, *London,* 1784; an egg-shaped Box, *London,* 1799; and a small 18th Century circular Box and Cover 4

62 A chased gold Vinaigrette, *Birmingham, c.* 1820, in case

63 A set of four choice Augsburg parcel-gilt Beakers of small size, with engraved scrolls and lobes in relief, *c.* 1700; and a Dutch engraved Casket, 18*th Century* 5

64 A barrel-shaped Mustard Pot, *London, probably* 1777, glass liner and spoon; and a Sauceboat on three shell feet, 1751—*wt. of silver* 14 *ozs.* 6 *dwts.* 4

65 A Caddy Set, comprising: a plain silver Tea Caddy, *London,* 1764; and a cut-glass Bowl, in old mahogany case—*wt. of caddy* 11 *ozs.* 4 *dwts.*

66 A Tea Pot, of plain octagonal design, with straight fluted spout, and wood handle, *London,* 1775—*wt.* (*all in*) 15 *ozs.* 12 *dwts.*

67 A Hot Water Jug, of plain cylindrical form, with removable cover and wood handle, *London,* 1793—*wt.* (*all in*) 17 *ozs.*

Per Ounce.

68 A set of four plain circular Salt Cellars, of plain design, on three hoof feet, *London,* 1732 . . . . 13 0

69 Another set of four, font-shaped with beaded borders, gilt lined, *two London,* 1773, *and two Victorian* . . 23 10

Various Properties.

PLATED.

70 A set of four Candlesticks, with plain columns and vine pattern borders, 9¾ *in. high*; and a wire pattern Cake Basket 5

71 A pair of oblong Entrée Dishes with gadroon borders, 11½ *in. wide*; and a circular Vegetable Dish with Cover and Partition 7

72 A set of twelve Plates with gadroon borders, 9¾ *in.*; and a pair of circular Entrée Dishes and Covers, with gadroon borders 16

73 A globular Kettle on stand; an oval Breakfast Dish with domed cover and lamp stand; and a plain Beer Jug 6

74 A finely pierced oval Basket of Adam design with swing handle; and a rare fluted and chased two-handled Cup and Cover, 14½ *in. high* 3

75 A pair of Candlesticks with baluster columns and gadroon borders, 12¼ *in. high*; another pair, 12 *in.*; and a third pair, on square bases of Adam design, 12¾ *in. high* 6

76 A pair of Candelabra for three lights, on baluster columns and circular bases with elaborately chased borders, 22¼ *in. high* 2

77 Another pair of choice Adam design, with two lights, on vase-shaped columns and fan-fluted circular bases, 17¾ *in. high* 2

78 Another pair and a set of four Candlesticks *en suite,* with foliage and gadroon borders, on round bases, 22 *in. and* 11 *in. high* 6

78A A set of six choice Salt Cellars, boat-shaped and gilt lined, on oval bases; and a pair of Goblets, on fluted bases, 5¾ *in. high* 8

SILVER—All at.

79 A George II chased cream Ewer, *London* 1750; and a re-chased Goblet, 1807—*wt.* 11 *ozs.* 18 *dwts.* 2

80 Six Table Spoons; four Dessert Forks; a pearl-mounted gold Locket; a silver Locket; another with chain; a Cameo in gold frame; a polished stone bracelet; and a silver five-francs piece, 1837

81 A pair of Salt Cellars, plain, *London,* 1762; and two Spoons, one plated; a Victorian Pepper Caster; a Toast Rack; and 18 various pieces of Table Plate—*wt.* (*all in*) 36 *ozs.* 10 *dwts.* 24

82 An oblong Inkstand, of tray form with gadroon borders and chased feet, containing a Taper Stick and two cut-glass Bottles, *Sheffield,* 1810, 9 *in. wide—wt. of silver* 21 *ozs.* 16 *dwts.*

83 A Tea and Coffee Service, of elaborately chased pattern, comprising: a Tea Pot, a Coffee Pot, a Sugar Basin and Milk Jug, *Victorian—wt.* (*all in*) 80 *ozs.*, in oak case

83A Four Table Spoons; a finely engraved Fish Slice; six Tea Spoons; a Sugar Tongs; and two Salt Spoons, *various dates—wt.* 20 *ozs.* 15 *dwts.*

83B A plain Coffee Pot with decorated spout on gadrooned base, *London,* 1828—*wt.* (*all in*) 35 *ozs.*

83C An oval engraved Tea Pot, *London,* 1796; and a plain oval Mustard Pot, 1794, with blue glass liner 3

83D A small early Georgian Cup with handle; twelve Fish Knives; a Toast Rack; two Pepper Pots; four Knife Rests; a Sifter; and a Caddy Spoon 21

83E A George II Mug of baluster shape with a scrolled handle, *London,* 1745; and a Model of a Fish with a hinged head, well modelled—*wt.* 16 *ozs.* 15 *dwts.* 2

83F A plain Coffee Pot and Tea Pot, of early 18th Century octagonal design, *Victorian—wt.* (*all in*) 23 *ozs.* 5 *dwts.* 2

83G A fluted and chased Hot Water Jug; a plain Hot Water Jug; and a spherical Tea Pot, *Victorian—wt.* (*all in*) 40 *ozs.* 2 *dwts.* 3

83H A cylindrical Hot Milk Jug; a plain Hot Water Jug; and three earlier Skewers—*wt.* (*all in*) 36 *ozs.* 5

83I A RARE EDWARD VI MAIDENHEAD SPOON, *London,* 1549, *maker's mark "B.M." in monogram*

*** This mark, which is believed to be that of Nicholas Bartlemew, is recorded by Jackson in "English Goldsmiths and their Marks," p. 96, in reference to an Apostle Spoon, hall marked 1545, in the H. D. Ellis collection.

84 TWO SILVER GILT MUGS AND COVERS, of slight baluster shape, on mouded bases, the covers with gadroon borders, *London,* 1769 *and* 1784—*wt.* 13 *ozs.* 16 *dwts.*

85 An unusual Wax Jack, of small size with pierced base and snuffer-shaped border, supported on plain stem, *London,* 1764

86 A Beaker, of plain type with straight sides tapering outwards, on corded foot, *British, provincial,* (*marks not at present identified*), *c.* 1670-1690—*wt.* 4 *ozs.* 5 *dwts.*

87 A very fine George II Cake Basket, of oval form, the centre engraved with armorials, the border pierced and chased in relief with cherubs heads, insects, flowers and scrolls, in the rococo manner, handle and feet similar, *by Charles Kandler, London,* 1732

⁂ The arms are those of the Marquess of Breadalbane.

88 A rare serpentine Tankard, with silver mounts and Cover, the base rim chased with formal foliage, the handle of wide scroll form, the cover nearly flat and with mouldings and armorials, at present unidentified, *English, third quarter of the* 17*th Century,* 5¼ *in. high*

FOREIGN SILVER.

89 A German gilt Beaker, the sides finely engraved with flowering plants, moulded rim, *Nuremberg, late* 17*th Century* (*see Rosenberg* 3*rd Edn. vol.* 3, *p.* 238 *for mark of maker whose name is not known*)

90 A fine German Tankard, silver gilt, the hexagonal body and cover engraved with swags of fruit and with raised lobes containing flowers, caryatid handle and steeple knob to cover, *by Pieter Sigmundt, Nuremberg, early* 17*th Century,* 7½ *in. high—wt.* 18 *ozs.* 8 *dwts.*

⁂ This maker was entered as a Master Silversmith of Nuremberg in 1608.

91 A fine Italian Tray Inkstand, containing: two inkpots and covers, a box and cover, a quill pen holder and a bell, with moulded decoration and armorials, on oval-shaped tray, *Rome, second quarter of* 18*th Century,* 12¼ *in. wide*

SILVER—Per Ounce.

		oz.	dwt.
92	A plain small Dredger, with mouldings, *London,* 1750, 4¼ *in. high*	2	8
93	A small circular Salver, with shaped beaded border, *London,* 1791, 8 *in. diam.*	11	5
94	An Irish Salver, the centre with a cartouche and with chased moulded edge, on hoof feet, *by W. Williamson, Dublin, c.* 1750, 13 *in. diam.*	32	18
95	A pair of fine hexagonal Salvers, with plain moulded edges, on four hoof feet, the centres with contemporary armorials within flat chased panels, *unmarked, c.* 1730, 10 *in. wide*	57	0
96	A Soup Tureen and Cover, oval, with gadroon borders and finely chased feet and handles, *London,* 1821 .	150	13
97	A Copy of the Warwick Vase, *modern,* 11 *in. high,* on stand	97	15
97A	Twelve Table Spoons; eighteen Table Forks; eighteen Dessert Spoons; twelve Dessert Forks; twelve Tea Spoons; four Sauce Ladles; four Salt Spoons; two Gravy Spoons; and six other pieces, various dates and patterns	152	10
97B	A set of four circular Salt Cellars, with rope-pattern borders, on three hoof feet, *London,* 1814 . . .	12	15
97C	An oval Sweetmeat Basket, *London,* 1792; a plain Cream Ewer, 1781; and a fluted Cream Ewer, 1831 . .	13	0

98 A Charles II Wine Cistern, of oval form, divided into four sections round the border, embossed with floral, fruit and foliage festoons pendant from acanthus scrolls and tied by ribbons, all on a matted ground, the neck embossed on the inside with vertical acanthus leaves, the handles shaped as lions' masks holding

LOT 98—*continued.*

	oz.	dwt.
rings, on four scroll feet, *Maker's Mark "T.I." with an escallop above and below in quatrefoil, London,* 1677, 23 *in. wide*	238	0

⁂ An unusually early example by a maker whose name is not with certainty recorded, but by whom several eminent pieces are noted in Jackson.

The Property of Mrs. Inigo Jones.

	oz.	dwt.
99 A FINE WILLIAM III SCOTTISH MUG, the bell-shaped bowl with a band of moulding round the centre and vertical beaded lobes on the base, wide beaded scroll handle, *by James Sympson, Edinburgh,* 1701 . . .	5	17

⁂ A similar Mug, by George Yorstoune, Edinburgh, 1694, is in the Jackson Collection at the Loan Court of the Victoria and Albert Museum.

The Property of a Gentleman.

SILVER—ALL AT.

100 AN ELIZABETHAN JUG, of unusual type, with coconut bowl on spool-shaped foot with decorated borders, three straps supporting the body and engraved lip and domed cover with flat flower knob, the handle of scrolling form engraved with flowers, *no marks, possibly Scottish, c.* 1580, 8½ *in. high*

The Property of a Member of a Royal Family.

101 A very fine silver gilt oval Tea Tray, the centre engraved with armorials, otherwise plain, the applied border chased with an openwork pattern of vine ornament, and the handles and feet chased with masks and matted foliage, *by Scott and Smith, London,* 1802, 33 *in.—wt. about* 255 *ozs.*

*** The arms are those of H.R.H. Frederick, Duke of York and Albany (brother of George IV) and of his wife Frederica, Princess Royal of Prussia.

From the collection of the Duke of Cumberland.

The Property of Sir Stephen Lennard, Bart.,

Wickham Court, West Wickham, Kent.

PLATED.

101A A pair of oval Venison Dishes and four domed Covers 6

102 A circular Vegetable Dish with Cover and Division, with gadroon borders; another, without cover; and a round Entrée Dish with Cover and Heater 3

103 An oblong Cake Basket with swing handle and fluted border, 12 *in. wide*; and another, boldly fluted, 12¼ *in.* 2

104 A set of four Entrée Dishes, with Covers and Heaters, octagonal, with gadroon borders and chased handles and feet, 12 *in.* 4

105 A Savoury Dish, oblong, with hinged cover and gadroon borders, containing six small dishes

106 A Breakfast Dish, of similar type with fluted borders

107 A pair of fine Wine Coolers, of rococo design, chased in high relief with matted shells and foliage, 10½ *in. high* 2

108 A Hot Water Jug on lampstand with four feet, gadroon borders; and another of similar type, without lamp 3

109 A large circular Tray, engraved with a coat-of-arms, the centre also with flat chasing and the border decorated in relief, 21½ *in. diam.*

110 Another, similar, of smaller size, 18½ *in. diam.*

111 A plain circular Salver, engraved with a contemporary coat-of-arms, within beaded borders, 14½ *in. diam.*

112 A pair of oblong Chamber Candlesticks; three others, circular, all with Extinguishers; a wire Stand; a Strainer; two Toast Racks; an Inkstand, *one bottle missing*; and two Cruets containing cut-glass bottles 11

113 A rare water gilt Cream Ewer, on three feet; a pair of Taper Sticks, on circular bases, 4½ *in.*; a plain Beaker; and an oval Sugar Basin, both gilt lined 5

114 An Adam Hot Water Jug, vase-shaped and embossed with medallions and drapery festoons, 11½ *in. high*; and a plain oblong Salver with fluted border, 10 *in. wide* 2

*** The arms on the Jug are those of Lennard.

115 A pair of small Tureens with Covers and Liners, oblong, with fluted borders and lion and ring handles; and two pairs of small Candlesticks 6

116 A SET OF FOUR CANDLESTICKS of classical design, the columns draped with spiral husk festoons, on square bases, 12¾ *in. high*; and a pair rather similar, 12¾ *in. high* 6

117 A FINE SET OF THREE CANDELABRA, comprising: a large four-light Centrepiece, and a pair of smaller Candelabra, each with three lights, the borders very finely chased with acanthus leaves, 25 *in. and* 19 *in. high* 3

SILVER—All at.

118 Seven Dessert Knives with mother-o'-pearl handles; twelve reeded Tea Spoons; ten old foreign Spoons; a pair of large foreign Spoons and Forks; fourteen other odd pieces; and seven plated pieces 52

119 Three Plate Chests; and two Gun Cases, fitted for Table Plate 5

120 A pair of Adam Candlesticks, *Sheffield,* 1784, 11 *in. high*; and another pair, with shell corners, *Victorian,* 11½ *in.* 6

121 A round Tea Pot of fine quality, with strapwork and husk borders, *London,* 1806—*wt.* (*all in*) 26 *ozs.* 5 *dwts.*

122 A faceted oval Tea Pot with engraved edges, and straight spout, *London,* 1796; and an oval Stand, 1782—*wt.* (*all in*) 21 *ozs.* 6 *dwts.* 2

123 A Hot Water Jug, plain cylindrical with flutings, *London,* 1807, on lamp stand, *Birmingham,* 1810—*wt.* (*all in*) 32 *ozs.* 8 *dwts.*

124 A copy of an 18th Century Ambassadorial Inkstand, a presentation to the late Sir John Lennard, Bt., 10½ *in. wide—wt.* 75 *ozs.* 9 *dwts.*

126 A "Warwick" Cruet, *London,* 1754, containing two plain baluster castors, 1755, and three various cut-glass Bottles; three other cut-glass pieces; and an oblong Tea Pot Stand

127 A finely chased silver-gilt Snuff Box, *London,* 1827; an old Continental Beaker, silver-gilt; a modern Taper Stick; and a Cigar Case 4

128 A plain Punch Jug, with Cover, hinged spout and side handle, *maker's mark only, c.* 1800; and a chased Beaker, *London,* 1755—*wt.* (*all in*) 23 *ozs.* 13 *dwts.*

129 An oblong Inkstand with two containers and a taperstick, shaped borders on pierced and chased feet, *London,* 1825 (*one cover later*), 11 *in. wide—wt. of silver* 38 *ozs.*

130 Two vase-shaped Sugar Baskets of Adam design, 1783 and 1804, blue glass liners—*wt. of silver* 13 *ozs.* 12 *dwts.* 2

131 A Queen Anne Castor, engraved with armorials and with moulded decoration and finely pierced cover, *by Charles Adam, London,* 1707; and a Copy of same—*wt.* 9 *ozs.* 17 *dwts.*

132 AN EARLY ELIZABETHAN CUP AND COVER.

The bowl of Chinese porcelain of the Ming Dynasty, decorated inside with a fabulous animal and trellis motif in blue, and on the outside incised under the glaze with scrolling plants. The wide silver-gilt rim engraved in delightful style with four strapwork panels containing animals, reptiles and insects: a beaver, salamander, snake, fox, horse, mouse, rabbit, frog, wasp and scorpion, probably taken from an early illustrated work on natural history; the foot has cartouches and swags of fruit embossed in relief and a fluted edge. It is possible that at some early date there may have been a stem; but the present form of the cup leaves little to be desired. The cover, a brilliant piece of work, is similarly decorated round the broad part, except that the cartouches have masks in the centres; this is surmounted by a spool-shaped knop decorated with strapwork and lobes, *6¼ in. high, diam. of cover 4¾ in.; London hall marks for* 1569, *maker's mark "F.R." in monogram.*

This cup may have descended from Samuel Lennard (1553 to 1618), the founder of the branch of the family which settled at West Wickham in Kent.

At such early period, porcelain was scarcely known in this country except by legend, and when a specimen chanced to find its way to Western Europe it was mounted in the choicest silver as a tribute to its extreme beauty and scarceness. The same may be said of the silver-mounted Rhodian faience, and of the ostrich egg and coconut cups, such as the celebrated egg cup formerly in the Swaythling collection, and the array of coconut nut cups at Oxford. Our present cup, which appears to have escaped general notice, is a piece of great interest, not only to the collector of ancient silverware, but to the connoisseur of Eastern ceramics; for by the presence of the hall marks, fully stamped in no less than three places, it is proved that the porcelain bowl must be of a date anterior to 1569—a point otherwise a matter of conjecture.

Among other examples of silver-mounted Ming porcelain is a Wine Jug in the Victoria and Albert Museum, hall marked 1585, and Archbishop Wareham's famous celadon Bowl, *c.* 1500, which is among the treasures of New College, Oxford. Such type, however, is exceedingly rare, and it must be many years since an example was seen in the auction room.

By the same maker is a Communion Cup and Paten at S. Mary-le-Bow, London, E.C.

[*See* FRONTISPIECE.]

Per Ounce.

			oz.	dwt.
133	A set of twenty-six Table Spoons, *London,* 1762, etc.; and six others	(32)	72	10
134	A set of fourteen Table Spoons, *London,* 1736; four others, 1738; six 1745; and twenty Table Forks, 1761	(44)	102	0
135	Eighteen feather pattern Tea Spoons; eight Salt Spoons; and a Sifter, *different Georgian dates* . .	(27)	13	5
136	Twenty-four Table Forks; sixteen Table Spoons; twelve Dessert Spoons; four Sauce Ladles; a Fish Slice; two Butter Knives; and a Sifter, *various dates* .	(60)	119	18
137	A pair of George II Candlesticks of high rococo design, elaborately chased, *London,* 1759, 11½ *in. high*	(2)	66	7
138	A plain small Vase and Cover, with reeded borders, on square base, *London,* 1788, 8½ *in. high* . .	(2)	15	7
139	An Egg Frame containing four egg cups, *London,* 1816, and spoons; and two Bedroom Candlesticks and Extinguishers		49	18
140	A George II plain small Cream Ewer on three feet, *London, probably* 1755; and two other various Cream Ewers, *different dates*	(3)	11	13
141	Two Cups and Covers, Oration Prizes, Trinity College, Cambridge, 10¼ *in. by* 11¾ *in. high, London,* 1830 *and Victorian respectively*	(2)	62	8
142	A pair of choice small Salvers, circular, decorated round the borders with drapery festoons and beaded ornament, *London,* 1774, 7½ *in. diam.* . . .	(2)	19	14
143	Another pair, engraved with armorials within beaded borders, *London,* 1783, 8 *in. diam.* . . .	(2)	25	19

*** The arms are those of Sir John Farnaby, 4th Baronet (great-grandfather of the present owner) and of his wife, heiress of the family of Lennard.

		oz.	dwt.
144	A George II circular Salver, with moulded Chippendale border with shell decoration, armorials in the centre, *London,* 1737, 11 *in. diam.*	22	11
145	Another, larger, within flat chased decoration and armorials, *London,* 1741, 15 *in. diam.*	45	5
146	A FINE GEORGE II PUNCH BOWL of hemispherical shape with single moulded rim, the sides chased in relief with fruit swags depending from cherubs' heads and with fine lion mask and ring handles, on short collet base with flat-chased border, *by Thomas Farren, London,* 1741	64	0

*** A fine piece; the applied chased decoration is rare.

[*See* ILLUSTRATION.]

GOLD-MOUNTED BRONZE ARMOUR AND WEAPONS

OF THE EARLY IRON AGE.

The Property of the Marchese di Palombaro.

The following four lots will be offered as a collection. Should the reserve price not be reached, each lot will immediately be offered separately.

147 A GOLD-MOUNTED BRONZE HELMET, 6¼ *in. high*; the bronze frame-work overlaid with bands and circular plaques of sheet-gold, secured by gold rivets; these bands decorated with engraved geometric designs, embossed work and the four circles each set with single black steatite boss, *the helmet belongs to the early Iron Age, between the* 10*th and* 8*th Centuries,* B.C.; *found in a well-shaped tomb at Lugo, near Bologna, North Italy—a district, known as a centre of Villanovan culture; an object of extreme rarity and archaelogical importance; the bronze work somewhat restored*

*** For similar work see Montelius, "Civilisation primitive en Italie," pl. 31.

Neau, "Die vor-römischen Schwerter," pl. XXII.

McIver, "The Villanovans and Etruscans," pl. XIII.

[*See* ILLUSTRATION.]

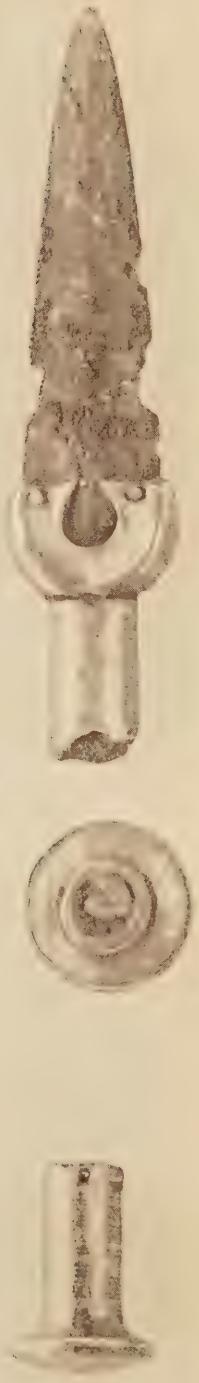
148 A GOLD-MOUNTED CIRCULAR BRONZE SHIELD, 14½ *in. diam.*; the bronze shield with bronze rivets is fixed to a modern wood back, for support; it is surmounted by one large and eight smaller-sheet gold discs, fixed by gold rivets; these are decorated with pellets and geometric designs in graffito, *from the same find as the above and of similar period, importance and rarity; the bronze work somewhat restored*

[*See* ILLUSTRATION.]

149 A GOLD-MOUNTED BRONZE DAGGER AND SHEATH, $13\frac{1}{4}$ *in. long*; the cylindrical hilt covered with sheet-gold fixed by gold rivets and decorated with graffito geometric designs; the guard is horse-shoe-shaped of gold and similarly decorated; the sheath and blade (which is visible where the corrosion has pierced through the sheath) are of bronze, and fixed together by corrosion; the scabbard has edges of gold bound by a strip from which hangs a ring of gilt-bronze wire; the golden chape which terminates in a knob of gold—and all the gold is decorated with geometric designs in graffito; *from the same source, contemporary with the above and equally rare; an extremely fine dagger entirely without restoration*

[*See* ILLUSTRATION.]

149



150

150 THREE PARTS OF A LANCE IN GOLD AND BRONZE WITH REMAINS OF WOOD; the hilt covered with sheet-gold is of bronze, cylindrical in shape, $1\frac{7}{8}$ *in. long*; with square hole in which the wood connecting rod was fixed; it is engraved with geometric decoration. The centre circular piece, $1\frac{5}{8}$ *in. diam.* is in bronze overlaid with gold with delicate geometric design in graffito; the circular hole contains remains of the wood haft. The blade of the lance is in bronze and is fixed to the horse-shoe-shaped gold guard with bronze rivets; the connecting bronze handle, part of which is missing, is overlaid with gold, decorated in graffito with geometric designs, 7 *in. long; from the same tomb as the above and of the same period and rarity; entirely without restoration* 3

[*See* ILLUSTRATION.]

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England

SOTHEBY & Co.'s

SALE OF

ENGLISH SILVER,

BRONZE ARMOUR, Etc.

[Price per Oz. in Brackets.]

JULY 28th, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Phillips, S. J.	9	10	0
2	Mansfield ...	2	5	0
3	Mansfield ...	5	0	0
4	Passed	———		
5	Passed	———		
6	Passed	———		
7	Hopwood	2	10	0
8	Hopwood	2	10	0
9	Passed	———		
10	Mansfield	2	10	0
11	Floersheim ...	5	0	0
12	Mansfield	2	10	0
13	Mansfield	5	0	0
14	Floersheim ...	8	0	0
15	Mansfield	3	10	0
16	Passed	———		
17	Geneen	2	0	0
18	Scott	7	10	0
19	Black D. ...	4	15	0
20	Webster	9	0	0
21	Griffin	6	10	0
22	Hopwood ...	5	10	0
23	Floersheim ...	26	0	0
24	Mann	3	5	0
25	Lifetree	4	0	0
25A	Lifetree	4	0	0
26	Lories	20	0	0
27	Mann	7	0	0
28	Webster	26	0	0
28A	Webster	5	5	0
28B	Webster	5	0	0
28C	Hand	12	10	0
28D	Black, D.	1	10	0
29	Phillips, S. J. ...	10	10	0
30	Spiers	36	0	0
31	Scott	22	0	0
32	Bloomstein ...	10	0	0
33	Mackenzie ...	8	10	0
34	Hyman	2	10	0
35	Good	9	0	0
36	Horwit	5	0	0
37	Geneen	43	0	0
37A	Bloomstein ...	2	15	0
37B	Harris, H. ...	8	15	0
37C	Cash	2	0	0
37D	Geneen	1	10	0
37E	Kassman	11	0	0
38	Holmes	4	10	0
39	Kaye	2	10	0
40	Kaye	7	10	0
41	Hammond & Cardew	4	10	0
42	Burfitt	14	0	0
43	Willson, W. H.	40	0	0
44	Leighton ...	27	0	0
45	Barnett, M. ...	17	0	0
46	Rayman	26	0	0
47	Kaye	8	0	0
48	Tessier	18	0	0
49	Holmes	36	0	0
50	Jackson (at 8/-)	12	11	2
51	Barnett (at 8/-)	20	17	7

LOT		£	s.	d.
52	Tessier (at 11/6)	42	13	10
53	Crichton (at 45/-	42	3	9
54	Jackson	4	0	0
55	Vander	34	0	0
56	Black, D.	6	0	0
57	Mallett	68	0	0
58	Best	5	5	0
59	Hopwood	2	5	0
60	Evans	18	0	0
61	Waters	4	10	0
62	Green	6	10	0
63	Phillips, S. J. ...	9	10	0
64	How	7	0	0
65	Waters	11	10	0
66	Black, D.	11	0	0
67	Vander	11	0	0
68	Jackson (at 11/6)	7	9	6
69	Willson, W. H. (at 12/-)	14	2	0
70	Hyman	3	5	0
71	Kaye	6	0	0
72	Hyman	9	5	0
73	Black, D.	8	5	0
74	Hyman	6	0	0
75	Hammond & Cardew	5	0	0
76	Jackson	6	10	0
77	Leighton	11	0	0
78	Jarvis	17	10	0
78A	Leighton	4	5	0
79	Jackson	3	0	0
80	Bloomstein ...	4	5	0
81	Jackson	5	0	0
82	Tobert	17	0	0
83	Willson, W. H.	15	0	0
83A	Courtney	2	15	0
83B	Tobert	9	10	0
83C	Vander	10	10	0
83D	Davis, R.	3	5	0
83E	Jackson	6	10	0
83F	Black, D.	7	5	0
83G	Oliver, H. ...	7	0	0
83H	Oliver, H. ...	10	0	0
83I	Mallett	60	0	0
84	Mansfield	26	0	0
84A	How	4	15	0
84B	Lev	11	0	0
84C	Leighton	15	10	0
85	How	15	10	0
86	How	7	0	0

LOT		£	s.	d.
87	Willson, W. H.	90	0	0
88	Buckland ...	5	0	0
89	Buckland ...	4	5	0
90	Stenger	28	0	0
91	Mallett	31	0	0
92	Ward (at 45/-)	5	8	0
93	Burfitt (at 13/-)	7	6	3
94	Black, D. (at 9/-)	14	16	1
95	Black, D. (at 5/3)	14	19	3
96	Leighton (at 4/-)	30	2	7
97	Woodhouse (at 2/4)	11	8	1
97A	Kaye (at 2/6)	19	1	3
97B	Jarvis (at 15/6)	9	17	7
97C	Waters (at 13/6)	8	15	6
98	Brook (at 13/-)	154	14	0
99	How (at 155/-)	45	6	9
100	How	26	0	0
101	Barker	155	0	0
101A	Naylor	6	10	0
102	Naylor	7	10	0
103	Green	4	15	0
104	Naylor	19	0	0
105	Naylor	8	15	0
106	Naylor	6	10	0
107	Goodwin	11	0	0
108	Hammond & Cardew	9	0	0
109	Leighton	12	0	0
110	Goodwin	8	10	0
111	Naylor	6	0	0
112	Best	5	0	0
113	Tobert	5	5	0
114	Woodhouse ...	7	0	0
115	Hyman	6	10	0
116	Woodhouse ...	18	0	0
117	Naylor	18	0	0
118	Mansfield	12	0	0
119	Passed			
120	Leighton	14	0	0
121	Woodhouse ...	12	0	0
122	Woodhouse ...	16	0	0
123	Knowles	13	0	0
124	Cater	19	0	0
126	Goodwin	18	0	0
127	Naylor	11	0	0
128	Hyman	9	10	0
129	Naylor	22	0	0
130	Murray	10	0	0

LOT		£	s.	d.
131	Woodhouse ...	27	0	0
132	David, Sir Percival	1,100	0	0
133	Gardner (at 3/9)	13	11	10
134	Knowles (at 6/6)	33	3	0
135	Hare (at 14/6)	9	12	1
136	Goodwin (at 4/9)	28	9	6
137	Naylor (at 5/-)	16	11	9
138	Naylor (at 10/6)	8	1	2
139	Stewart (at 3/3)	8	2	2
140	Woodhouse (at 9/-)	5	4	10
141	Woodhouse (at 5/-)	15	12	0
142	Buckland (at 16/-)	15	15	2
143	Buckland (at 16/-)	20	15	2
144	Naylor (at 13/-)	14	13	1
145	Tyke (at 6/6)	14	14	1
146	Tessier (at 47/-)	150	8	0
147	Volte	50	0	0
148	Volte	50	0	0
149	Volte	50	0	0
150	Volte	20	0	0
	Total of Sale ...	3,860	2	0

LIBRARY M. M. A
AUG 12 1932